

Международен идентификационен стандарт за EX ЛИБРИС ::: TECHNIQUES

Symbols for techniques

used in printed ex-libris

Intaglio printing techniques

Original

C = Intaglio printing (blank); embossing

C1 = Steel engraving

C2 = Burin (graver or gouge) engraving, notably on copper

C3 = Etching, including direct (brush) etching

C4 = Drypoint, including crayon manner and stipple engraving

C5 = Aquatint

C6 = Soft-ground or sugar etching

C7 = Mezzotint

C8 = Intaglio engraving on linoleum, plastic or other materials

Reproductive

P3 = Heliogravure (manual line and tone photogravure), photogalvanography

P4 = Commercial photogravure, rotogravure

P10 = Etched steel printing (die-printing)

Relief printing techniques

Original

X = Relief printing (blank)

X1 = Woodcut

X2 = Wood engraving

X3 = Linocut

X4 = (Chinese) stone stamp

X5 = Relief-printed engraved or etched metal plates, notably metal cut

X6 = Relief-printed engraving of other materials, notably plastic

Reproductive

T = Typography, letterpress

T1 = Linotype, monotype, indirect letterpress

T2 = Photoxylography, facsimile wood engraving

T3 = Commercial rubber stamp / timbre en caouchouc commercial

P1 = Line block (cliché?) with or without photography

P2 = Half-tone, photozincography

Flatbed, stencil and electronic printing techniques

Original

L1 = Autolithography

L2 = Autography (transfer lithography)

L3 = Zincography

L4 = Algraphy

P9 = Original photograph

S = Stencil

S1 = Original serigraphy (silkscreen)

S2 = Mimeography (dye stencil)

S3 = Katazome and Kappa (oiled-paper stencil)

CGD = Computer generated design

Reproductive

P = Photographic reproduction

P5 = Collotype

P6 = Photolithography, process transfer lithography

P7 = Offset, including duotone

P8 = Serigraphic reproduction (photosilkscreen)

CRD = Computer reproduced design

Y = Photocopy, electrostatic screen printing

Other abbreviations

MT = Mixed technique, used when component techniques are not known

B = Braille

U = Technique not listed above, including Frottage, Chinese rubbing and collography

Number preceding the technical symbols = Number of plates used

/ number after the technical symbols = Number of colours used

/ mon. = Monotype

/ col. = Hand coloured